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Education documentary Class of 2032: Schooling for a Digital Culture showing at Bethel Cinema

"When you no longer have control over the information that a student receives, your role in that classroom changes"

- Jonathan Costa, EdAdvance

The Class of 2032 Project has released an education documentary called Class of 2032: Schooling for a Digital Culture, which is available to screen in your school.

Young children are growing up in the midst of a technological revolution that is changing how they interact with information in and out the classroom. Told from the perspective of a parent and educator, the story reflects upon the participatory nature of digital technology; considering how young children born today interact with online information using services like YouTube and Google. Responding to some of the most pressing issues facing the education system, the film serves as a call to action for parents and educators, as we prepare to school the Class of 2032 and beyond.

Class of 2032: Schooling for a Digital Culture is part of a larger crowdsourcing and documentary project designed to engage parents, students, and educators in a conversation about the future school experience. This film serves as the first installment of a series of documentary features that will explore educational issues that impact the Class of 2032 and beyond.

CLASS OF 2032



Producers

Matthew Worwood, Director and Co-Founder

Matthew Worwood is the co-founder and director of the Class of 2032 Project. He is also an Apple Distinguished Educator and Associate Director of Digital Media and Design, at the University of Connecticut. Formally, a Digital Media Specialist at EdAdvance, Matthew has worked on a variety of statewide education initiatives in digital media. Past work includes the documentary Creativity in Education: Exploring the Imbalance, collaborating on the design and development for the Academy of Digital Arts and Sciences, and founding the Connecticut Student Film Festival. More recently, Matthew has served on the advisory committee for the NMC Horizon Report: Higher Education Edition, published a chapter about the principles of Design Thinking as part of Springer's Creativity in the 21st Century book series, and launched Digital Media CT, a statewide education initiative to support Connecticut's film, television, and digital media industry.

Matthew is the proud parent of three young boys, serves as an executive board member for Everwonder Children's Museum, and blogs at DadsforCreativity.com.

Samantha Olschan, Co-Founder

Samantha Olschan is an artist, animator, and educator with an M.F.A. in Film, Video & New Media: Animation from The School of the Art Institute of Chicago & a B.F.A in Fine Arts: Electronic & Time-Based Media from Carnegie Mellon University. Before joining the University of Connecticut Digital Media & Design Department, Samantha worked in broadcast design, animation, compositing and time-based visualization for television, films, documentaries and media agencies. She continues to research the future of storytelling through animation, design, interactivity & experiential narrative.

Teaching appointments in animation, media, and design include University of Connecticut, Pratt Institute, Wesleyan University, Quinnipiac University, Columbia College, New York Film Academy & The School of the Art Institute of Chicago.